|  |  |  |
| --- | --- | --- |
| Name | | |
| **There are 4 parts to photo 3, book work (SAVED ON THE SERVER), FINAL assignments based on the book work (make sure you are documenting the edits on the correct form), watching videos and darkroom assignments.** | | |
| **Grade** | **Chapter to be worked on** | **Final Assignment to be completed and uploaded to the online classroom** |
|  | Chapter 1 apply changes to selected areas, using brush tools | Use 3 techniques used in chapter 1 on your own image. |
|  | Chapter 2 Basic photo corrections, retouching, straightening, healing brush, color cast | Use 3 techniques used in chapter 1 on your own image. |
|  | Chapter 3 Working with selections | Using 3 separate images to create 1 new composition. I image you took yourself. |
|  | Chapter 4 Layering: blending, applying gradients, creating, applying filters and adding text to layers. | Make a composition using layers. 1 of the images must be an original of your own. Composition must have at least 4 layers |
|  | Chapter 5 Masks and Channels | Create a composition using masks. |
|  | Chapter 6 Camera Raw | Edit an image using camera Raw |
|  | Chapter 7 Typographic Design: using guides, clipping masks, merging type with other layers, warping layer around 3d object. | Create a composition where text is the star. |
|  | Chapter 8 Vector Drawing Techniques | Do book assignment only |
|  | Chapter 10 Advanced compositions: guides, masks, apply color to masks, apply filters to selections, add layer styles to create editable special effects, blend images to create panorama. | Create a composition that is a compilation of all the Photoshop technique you learned thus far. |
|  | Chapter 14 Producing and printing consistent color | Do activities, for the assignment have your previous assignments printed in 8x10 size |
|  | DARKROOM ASSIGNMENT: WHAT DID YOU DO ? |  |