Eundamentals Gammar



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Grammar is a set of rules on how to put words, phrases, and clauses together to express ideas clearly. It describes the various kinds of words and their uses in a sentence.

PARGEREEL

ords are classified into the following parts of speech: noun, pronoun, adjective, verb, adverb, reposition, conjunction, and interjection. Many words can belong to more than one part of beech, depending on how they are used. For example, the word "back" can be used as a noun, an ljective, and a verb.

My back is aching! (noun)

He entered through the back door. (adjective)

Both candidates said they would <u>back</u> the bill. (verb)

Abbreviations

	noun	n.	preposition	prep.
	pronoun	D .	сопјинскоп	conj.
•	adjective	adj.	interior dicire	interj.
	verb	v.	singular	sing.
	adverb	adv.	plural	pl.

NOUNS

UNCTION: name people, places, things, or ideas. YPES:

ROPER nouns name specific people, places, r things, and always begin with a capital letter. OMMON nouns name non-specific people, laces, or things and are not capitalized unless they egin a sentence.

ROPER nouns

Statue of Liberty

COMMON nouns

author J.R.R. Tolkien Philadelphia city

monument

IBSTRACT nouns refer to states, concepts, elings, or qualities, and CONCRETE nouns efer to tangible things that can be perceived brough the senses.

ABSTRACT nouns CONCRETE nouns star

loneliness equality

flag

ice cream joy song beauty

:OUNT nouns name things that can be expressed n plural form, usually with an -s, such as "dog/ logs," "hat/hats," "plate/plates," and "teacher/ eachers." NON-COUNT nouns, also known as WASS nouns, refer to things that usually cannot e counted, such as "flour," "weather," "milk," and thunder." Non-count nouns are always considered ingular and take a singular verb.

n. sing. v. sing.

The lightning lights up the night sky.

COLLECTIVE nouns refer to groups of people or s, such as "team," "audience," "class," "committee," jury." They are usually singular unless it is clear that the members within the group are acting as individuals, as indicated in the second example.

n. sing.

A colony of bees lives in my garden. EX:

n. pl. v. pl.

The jury disagree on the guilt of the accused.

PLURAL nouns indicate more than one, and most form the plural by adding -s.

EX: boy town boys

table

towns tables

Nouns ending in s, sh, ch, or x form the plural

by adding -es. EX: bus

bush church buses bushes churches

boxes box

Most nouns ending in f drop the f and

add -ves. EX:

loaf wharf loaves wharves

Nouns ending in a consonant + y drop the y and add -ies.

EX: baby

babies

skies sky

Nouns ending in an \boldsymbol{o} preceded by a vowel add -s.

video EX:

videos

stereo

stereos

Nouns ending in an o preceded by a consonant add -es.

ex:

hero potato

HYPHENATED COMPOUNDS add -s to the main word.

brothers-in-law

heroes

potatoes

brother-in-law maid-of-honor maids-of-honor

Several nouns have irregular plural forms. These can be found in a dictionary.

EX: child woman children

mouse goose

women mice geese

Some nouns keep their Latin or Greek form

in the plural. These can also be found in a dictionary. nucleus FX.

fungus

nuclei ---> fungi

crisis crises --> criteria criterion

very cuddly.

Nouns can have different functions in a sentence: subject, direct object, indirect object, object of a preposition.

John is my best friend. (subject) I saw that movie. (direct object) We bought Eva an ice cream.

(indirect object) My friends went to the mall. (object of preposition)

POSSESSIVE nouns express ownership of a noun previously mentioned, known as an antecedent. Most possessive nouns are formed by adding 's.

That jacket? It's John's.

(The jacket belongs to John.) Those toys? They're the children's.

(The toys belong to the children.) This pen? It's James's.

(The pen belongs to James.)

PLURAL nouns that end in s just add an apostrophe to become possessive.

Whose soccer ball? It's the boys'. (The soccer ball belongs to the boys.)

Whose books? They're the students'. (The books belong to the students.)

POSSESSIVE nouns can also be used as adjectives and are formed in the same way, by adding 's or simply an apostrophe, depending on whether the noun is singular or plural.

EX: It's Harry's car.

(The car belongs to Harry.) The singers' voices are highly trained. (The voices belong to the singers.)

APPOSITIVES are noun phrases that can come before or after other nouns or pronouns to explain or describe them.

A miniature black poodle, Tony's dog is

Margie, my sister, is on the varsity basketball team.

PRONOUNS

FUNCTION: take the place of nouns.

PERSONAL pronouns refer to specific persons or things. Pronouns often refer back to their noun antecedent. Therefore, it is important to use them correctly so that your meaning is clear.

When my friends got the news, they called me.

As each student arrives, she will take a seat.

The plural antecedent (friends) in the first sentence takes a plural pronoun (they). The singular antecedent (student) in the second sentence takes singular pronouns (he/she). The personal pronouns in both sentences above are called **SUBJECT pronouns** and function as the subject of the main verb.

Subject Pronouns				
Singular	Plural			
	we			
you	you			
he/she/it	they			

Object Pro	onouns
Singular	Plural
me	us
уоц	you
him/her/it	them

OBJECT pronouns are personal pronouns used as the object of a verb, preposition, or infinitive phrase, as in the examples below. Note how the object pronouns respectively refer back to their antecedent.

EX: The eagle? Did Meg really see it?

The children are bored; please give the toys to them.

Do you know Marsha? I was hoping to call her today.

POSSESSIVE pronouns are used to indicate ownership, as in, "Is the hat <u>mine</u> or <u>yours</u>?" Possessive pronouns can also be used as adjectives that modify nouns or noun phrases, as in, "The Lord of the Rings is his favorite movie.'

Possessiv	
	刘俊明的张州的大学,
Pronouns/Adje	CHVES
NAME OF THE OWNER OWNER OF THE OWNER OWNE	******************
	ours/our
mine/my	
yours/your	yours/your
his, hers, its / his, her, its.	theirs/their

Possessive pronouns and adjectives can refer back to a noun and must agree with it in gender and number as in the following examples, respectively.

The twins decided not to wear theirs today. EX:

Each student must turn in her report by Monday.

DEMONSTRATIVE pronouns point to or identify nouns. This and these refer to things that are nearby or close in time. That and those refer to things that are farther away or more distant in time. Demonstrative pronouns often function as adjectives.

I have many hats, but this is my favorite. EX:

That hat is exquisite!

These books are my all-time favorites.

adj. p. p. That pile of books? Those aren't very good at all!

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Control of the Contro	conouns/	
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	djectives	
Singula	ir Plural	
Billian Arrest	these	
this		
that	those	

REFLEXIVE pronouns refer back to the subject of a sentence or a clause and are used when the subject and the object of a verb or preposition are the same, and to emphasize the subject, as demonstrated in the following sentences, respectively.

Dottie cut herself on the sharp knife.

They bought bagels for themselves.

I will do it myself.

Reflexive	Pronouns
Singular	Plural
	ourselves

yourself	yourselves
herself	themselves
himself	themselves
itself	themselves

INTERROGATIVE pronouns are used to ask questions. Who acts as the subject of a verb and **whom** as the object of a verb or a preposition.

subject

Who is knocking at the door? EX:

object of prep. To <u>whom</u> shall I give the flowers?

RELATIVE pronouns introduce subordinate clauses that function as adjectives and refer back to the noun or pronoun that the clause modifies. Like the interrogative pronoun, the

relative pronoun who functions as the subject of a clause or sentence, and whom functions as the object of a verb

or preposition.

subject of subordinate clause

The girl who won the tennis match is my cousin. EX:

object of prep. These are the people for whom we are fighting.

INDEFINITE pronouns refer to non-specific persons or things. Most are always singular and take a singular verb. Some are always plural and take a plural verb.

	Indefini	te Pronoun	
all	anything	everything	one
another		many	
any	each	nobody	
anybody	everybody	none	somebody
anvone	AVOTUDIO	no one	someone

Interrogative

who

which

whom

Pronouns

Relative Pronouns

who

what

that

which

Some can also function as adjectives.

p. sing.

Does everyone have paper and a pencil? EX:

Many have the means to get through difficult times.

All books must be returned to the library by Saturday.

Each member of the team will receive a trophy.

RECIPROCAL pronouns indicate a mutual action in which two or more people participate equally. When two people are involved, use each other. When more than two people are involved, use one another.

The girls talk to each other every day after school. EX:

> The members of the team gave one another a high-five after winning the game.

RECIPROCAL pronouns can also be used as possessive adjectives.

Sue and Mary borrowed each other's dresses.

The students read one another's reports.

Don't confuse possessive adjectives with contractions!

POSSESSIVE ADJECTIVE

CONTRACTION

its (belonging to it)

it's (short for "it is")

your (belonging to you)

you're (short for "you are")

their (*belonging to <u>them</u>*)

they're (short for "they are")

whose (belonging to whom)

who's (short for "who is")

NCTION: describe people or things in a ntence.

come before the noun or noun phrase they modify and answer one of these questions: "Which one?", "What kind?", "How many?"

K: The <u>black</u> hat is mine. (Which one?)

<u>Long-stemmed</u> roses are elegant.

(What kind?)

There were to candles on the cake

There were 10 candles on the cake. (How many?)

REDICATE adjectives follow linking verbs d describe the subject.

K: Keisha is <u>happy</u>. The books seem <u>interesting</u>. Mark's help has been <u>invaluable</u>. **COMPARATIVE adjectives** are used to **compare two** things. The suffix -er is used to form most comparatives. When a two-syllable adjective ends in **y**, -ier is used. Adjectives with three or more syllables are preceded by the word **more**.

The Ohio River is <u>longer</u> than the Mississippi River. Susan is <u>happier</u> than Paul. Mark is <u>more intelligent</u> than Tim.

SUPERLATIVE adjectives are used to compare three or more things. The suffix -est is used to form most superlatives. When a two-syllable adjective ends in y, -iest is used. Adjectives with three or more syllables are preceded by the word most.

EX: The Missouri River is the <u>longest</u> river in the United States.

Debra is the <u>happiest</u> of all my friends.

Yuko is the <u>most intelligent</u> student of all.

	Irregular l	Forms
Base	Comparative	Superlative
	Better	heat
200		

Some adjectives have **irregular comparative and superlative** forms. These need to be memorized.

PROPER adjectives come from **proper names** and are always capitalized.

French bread a Spanish omelet the English countryside

Madie

JNCTION: express action or a state of being, and tell something out the subject.

AIN, or FINITE, verbs change to match the form (number and rson) of the subject or the tense of the verb (present, past, future, c.). There are two types of main verbs: **ACTION verbs** and **INKING verbs.**

A N verbs express action that the subject carries out.

EX: Dan drove to his friend's house.

The horse jumped over the fence.

LINKING verbs express a state of being and nnect subjects to predicates, describing or naming the subjects. Linking verbs include the ense" verbs (to feel, to look, to taste, to smell). wever, the most common linking verb is "to be."

FOREIGN (COURS)

First Growth Course (Course)

First Growth Course

K: Carl and his brother are painters.

Mercedes seems happy today.

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UXILIARY verbs, also known as HELPING verbs, company main verbs to indicate tense, voice, mood, id number. Together, these verbs create verb phrases. the following sentences, the auxiliary verbs are iderlined and the main verbs are bold.

I will help you wash the car today. Has Mary called you yet about the report? Arthur does want to go to the movies with you.



HARACTERISTICS:

l finite verbs share five main characteristics: NUMBER, PERSON, DICE, MOOD, and TENSE. Finite verbs can also be TRANSITIVE INTRANSITIVE.

VIBER indicates how many things a verb refers to (singular-one; il-more than one), and **PERSON** tells who or what does the action (first person-includes the self; second person-the person(s) spoken to; third person-the person(s) or thing(s) spoken about).

X: I sit in silence listening to the birds. (first person singular) You all have your books, correct? (second person plural) Josh writes beautifully. (third person singular) **Active VOICE** indicates that the subject of the sentence performs the action of the verb. **Passive VOICE** indicates that the subject receives the verb's action. Passive voice is easily recognized when the preposition "by" introduces the doer of the action.

EX: Mary wrote the book. (active)
The book was written by Mary. (passive)

MOOD indicates the manner in which an action or condition is expressed. The indicative mood expresses a statement, exclamation, or question. Verbs in the subjunctive mood express wishes, doubts, or statements that are contrary to fact. Verbs in the imperative mood make a demand or a request.

indicative
EX: What time is it?
(question)

subjunctive I wish you <u>were</u> here to see the show. (wish)

subjunctive
If he had been in
charge, that would
not have happened.
(contrary to fact)

imperative Please <u>pass</u> the salt. (request)

TENSE indicates the time of an action or condition. The basic verb tenses are present, past, and future.

The perfect tenses indicate that an action was completed at some time in the past, or will be completed at a specific time in the future.

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PROGRES	SIVE	
Present progressive	ongoing action	She is eating lunch right now
progressive		anght now.
Past	pasi opropie acitori	
Past progressive	past ongoing action interrupted by another action	I was stadying when you called
	epanolinenaunon sa sa	
Future progressive	future ongoing action	l will be sitting
progressive	action	in the park to the
		I will be sitting in the park for the affections
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Present perfect	Seriore de communidades	They have seen this move twice
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VERES (commune).

The progressive tenses indicate ongoing action in the present, past, or future.

TRANSITIVE verbs take a direct object. Asking "whom" or "what" after a verb will let you know whether or not a verb is transitive.

EX: She made a cake. (made what? a cake)

Anna saw them last week at the movies. (saw whom? them)

INTRANSITIVE verbs have no direct object. The verb may express action, but the action is not done to anyone or anything.

EX: We <u>slept</u> late on Saturday. (slept whom or what?) They <u>stood</u> in line for an hour. (stood whom or what?)

VERB FORMS (VERBALS): INFINITIVES (base word + "to") can be used as a noun or an adjective.

EX: To love is important. (noun, subject of the verb "is")

Jen wants to sing. (noun, object of the verb "wants")

Lori has stories to tell.

(adjective, modifies "stories")

PARTICIPLES (base verb + suffix) can be used as adjectives to modify nouns or pronouns. Like infinitives and gerunds, participles are based on verbs and express action or a state of being. Present participles end in -ing. Past participles end in -ed, -en, -d, -f, or -n.

EX: The <u>singing</u> canary flew out the window. (present)

<u>Exhausted</u>, she went to bed to take a nap. (past)

The <u>frozen</u> man sat by the fire to warm up. (past)

GERUNDS are present participles that are used in sentences as nouns and can be used in any way that a noun can—as a subject, object, or object of a preposition.

Driving without a seatbelt can be dangerous. (subject)
I always like reading a good book at the beach. (object)
Max wrote an essay about the benefits of eating well.
(object of preposition)

ADVERES

FUNCTION: modify verbs, adjectives, or other adverbs. **TYPES:**

When adverbs modify verbs, they answer questions such as "How?", When?", Where?", or "How often?". Many adverbs are easily recognized because they end with the suffix—ly.

EX: Jane spoke <u>softly</u>. (how)
Li went to the library
<u>yesterday</u>. (when)
Paula left her bookbag
<u>here</u>. (where)
It rains <u>frequently</u> in the
country. (how often)

When adverbs modify adjectives, they always come before the adjectives they modify.

EX: That statement is entirely true.

It was a wonderfully quiet afternoon.

Adverbs that **modify other adverbs** are also known as **INTENSIFIERS** and always come
before the adverb they modify.

EX: The baby cried <u>quite</u> loudly because she r hungry.

hungry. We stared <u>rather</u> <u>intently</u> at the painting.

CONJUNCTIVE adverbs are used to join two clauses together. A conjunctive adverb is often preceded by a semicolon and followed by a comma.

EX: I should have gone to bed; <u>instead</u>, I watched a movie.

It is raining; <u>otherwise</u>, I would have gone to the beach.

Confinal	e Milvellis
also	meanwhile
consequently	nevertheless
finally	next
furthermore	otherwise
however	still
indeed	then
instead	therefore
likewise	thus

combine nouns or pronouns to create phrases that modify verbs, nouns, pronouns, or adjectives.

PREPOSITIONS
and objects make up
prepositional phrases
that give details on time,
space, and direction to
help us better understand
a sentence. Prepositional
phrases can function as a
noun, an adjective, or an
adverb.

She rummaged <u>through</u> <u>the attic of her house</u> looking for old treasures.

[NOTE: The first prepositional phrase functions as an adverb because it modifies the verb by describing where she rummaged. The second phrase modifies the noun "attic," which is the object of the first prepositional phrase, and describes which attic she rummaged through.]

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EX:

CONJUNCTIONS

FUNCTION: join words or groups of words in a sentence.

TYPES:

COORDINATING conjunctions connect words and clauses of equal status.

EX: We bought apples and bananas.

We saw many clouds, yet it didn't rain.

SUBORDINATING conjunctions join clauses of unequal status. In other words, one clause is dependent on the other. EX: After Ted ran the marathon, he collapsed in exhaustion.

Linda didn't want to go to the mall because she didn't have any money.

CORRELATIVE conjunctions must join elements that are alike.

EX: I had to <u>either</u> study for the test <u>or</u> risk failing it.

Not only did she forget to bring the cake, <u>but</u> she <u>also</u> forgot to bake it!

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Correlative
Conjunctions
both...and
either...or
neither...nor
not only...but also
so...as
whether...or

FUNCTION: convey emotion in a sentence.

INTERJECTIONS often start a sentence but are not part of a sentence's actual grammar.

Interjections often end with an exclamation point.

EK: <u>Well</u>, she said she'd be here at 8 o'clock. Wow! That was some ride.