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| **Shading**  Primarily a technique that uses a change of pressure to show a wide range of values. Can be used in combination with layering. | **Circulism** : its confusing because you are using a circular motion…but the layers are so soft you don’t see the circles if you are doing it right. Can be used to create value and to layer colors. The texture is smooth. | **Impressed line**  Put a piece of paper over your paper. Draw very hard. Take the cover paper off and color as normal on your paper, a white line will be left where you made the impression with your original paper. |
| **Blending :** layering 2 or more colors to make a new color and add depth to your color. Using circulism with this technique works very well | **Scumbling**  Also can be called the scribble technique. Can be use to create a rough texture and also can add value when you alter the pressure of the pencil. | **Burnishing** **.** Burnishing is layering multiple colors and then applying heavy pressure with a light color pencil or with a tool. The wax melds together and causes the drawing surface to become slick and shiny. |
| **Transparent layering**  Layering 2 or more colors in transparent layers to create a new color. Not burnished, the tooth of the paper shows | **Directional line**  Directional marks are lines which follow a contour, or the direction of hair or grass or other surfaces. Help define the form and add texture. Can be one color or multiple. | **Scraffito**  Burnish one color, fix it, burnish another color on top and carve out. Used to add unique texture. |
| **Hatching/cross hatching**  Parallel lines used to create texture and or value. One or more colors can be used | **Grisalle** A black and white under-drawing or under-painting is followed by a glaze of color | **Dusting**  Carving away colored pencil pigment and moving it around with a piece of paper or tool to create very soft even texture. |
| **Stippling** Small dots or marks  (just be consistent whichever you  pick), can be used to create a  rough or smooth texture.  Putting colors next to each other  allows you to visually mix. |