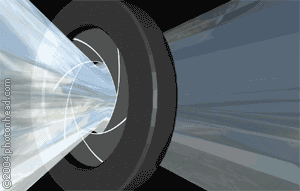
Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |
| --- | --- | --- | --- |
| On each line describe the situation in which you would use that setting, also describe the depth of field. | http://www.photonhead.com/beginners/images/shutterspeeds_180.png | http://www.photonhead.com/beginners/images/aperturesettings_180.png | On each line describe the situation in which you would use that setting, also describe the depth of field. |
| 1 | 1.8 |
| 2 | 2.8 |
| 15 | 4 |
| 30 | 5.6 |
| 60 | 8 |
| 125 | 11 |
| 250 | 16 |
| 500 | 22 |
| 1000 | 32 |

What is this pointing to?  What is this image depicting?

Which image below has a shallow depth of field? How did I do that?

What

Draw a line to the picture with these exposures: F11 sp 400 F 5.6 sp 125

How did you know the answer?