Has this popular general become too powerful? Some people think so, and they aim to stop him. Find out what happens in Shakespeare's gripping tale of jealousy, conspiracy, and murder.

ADAPTED FOR SCOPE BY CATE BAILY . ILLUSTRATIONS BY TERRY TIDWELL/MIRACLE STUDIOS

"NO, REALLY, I COULDN'T." BEFORE A CROWD OF ADMIRERS, MARC ANTONY TRIES THREE TIMES TO MAKE JULIUS CAESAR KING. THREE TIMES HE REFUSES. BUT WHAT ARE CAESAR'S REAL AMBITIONS?

CHARACTERS: Write your initials next to the character you're going to read.

conspirators

\*Julius Caesar [J00-lee-us SEE-zer] a Roman general

\*Marc Antony [Mark AN-tuh-nee]. Caesar's trusted advisor

Soothsayer, a fortune-teller

Brutus [BR00-tuhss]

\*Cassius [KA-shuhss]

Casca [KAS-ka]

Decius [DEE-see-us]

Calpurnia [Cal-PUR-nee-uh], Caesar's

Flavius [FLAY-vee-us]

Marullus, [Mah-ROOL-us] Roman citizens

Cobbler, a shoemaker

Citizen 1

Citizen 2

Caesar's Ghost, the ghost of Julius Caesar

Octavius Caesar, Caesar's adopted son

\*Starred characters are major roles.

GLOSSARY: rival - enemy, competitor • endure bear, put up with • tyrant - a cruel ruler (when a tyrant rules: tyranny) · conspirators - people involved in a secret plan

• tormented - feeling

great pain • suspicious distrustful • valiant - brave

· ambitious - wishing power, success · distraught - upset, worried • traitor person who betrays a cause or trust • avenge - take revenge for a loss

everyone loves the great leader. Some believe he's become too popular and too powerful.

FLAVIUS: Go home, people. This isn't a holiday.

SCENE 1 =

at the center of a large, growing empire. At this

time, Rome is a republic—a government run by

NARRATOR 2: In Rome, there lives a powerful general

named Julius Caesar. As our play begins, Caesar

is returning after a victory against a bitter rival.

NARRATOR 1: Banners wave. Crowds cheer. But not

NARRATOR 1: The year is 44 B.C. The city of Rome is

NOTE: BLUE text in the play indicates direct lines from MARULLUS: You, what is your profession? Why aren you at work today?

COBBLER: I'm a cobbler, a mender of soles. I'm here get people on their feet and get myself more bus ness. And, of course, to celebrate Caesar's triump

MARULLUS: You don't know what you're cheering fo FLAVIUS: Go home!

NARRATOR 2: The cobbler and the crowd are driven away. Flavius and Marullus tear down the banne

### SCENE 2 =

NARRATOR 1: But later there is no shortage of fans who Caesar arrives to address the public. With him are his trusted adviser, Marc Antony, and two other friends, Cassius and Brutus.

Shakespeare's original version.

elected representatives.



A SOOTHSAYER PREDICTS IT WILL BE CAESAR'S UNLUCKIEST DAY!

NARRATOR 2: Crowds cheer the mighty Caesar. But then, someone shouts a warning.

SOOTHSAYER: Caesar! Beware the ides of March!

NARRATOR 1: The "ides of March" means March 15.

CAESAR: What man is that?

BRUTUS: He is a soothsayer, a man

who predicts the future. CAESAR: Let me see his face.

CASSIUS: Sir, come through the

crowd; look upon Caesar. CAESAR: What did you say to me?

SOOTHSAYER: Beware the ides of March

CAESAR (confidently): He is just a dreamer. Let's go.

NARRATOR 2: Caesar moves on to the next admiring crowd.

# SCENE 3 =

NARRATOR 1: Brutus and Cassius stay behind and talk. They hear cheering and applause. BRUTUS: What do you think that

noise is about? I bet the people are making Caesar their king. CASSIUS: Do I sense you would be unhappy if Caesar were king? BRUTUS: Well, he's my friend. But I don't think he should be king. Rome should be a republic, not Caesar's kingdom.

NARRATOR 2: The two hear a second round of cheers and applause.

CASSIUS: I agree. Why should Caesar be more powerful than you or me? I was born free as Caesar; so were you: We both have fed as well, and we can both endure the winter's cold as well as he. But now he has become larger than life, and we are supposed to bow to him?

BRUTUS: What choice do we have? NARRATOR 1: For the third time, cheers and applause sound in the distance.

CASSIUS: Caesar must be stopped. BRUTUS: I'll think about what you've said. Caesar is approaching.

CASSIUS: Stop Casca as he passes by. He'll tell us why they were cheering. NARRATOR 2: Brutus grabs Casca as he passes. BRUTUS: What happened over there, Casca? CASCA: They offered Caesar the crown three times. And three times he turned it down. BRUTUS: Who offered him the crown? CASCA: It was Antony. The citizens love Caesar and cheered for him each time he refused the crown. But if you ask me, the whole

# SCENE 4 =

thing was staged: Caesar

said no so he wouldn't

look power hungry.

NARRATOR 1: Meanwhile, Caesar expresses to Antony that he has some fears.

CAESAR: Antony, I do not trust Cassius. He has a lean and hungry look; He thinks too much. Such men are dangerous.

ANTONY: Don't be afraid of him. He's not dangerous. He's a noble Roman.

NARRATOR 2: Later that night, Cassius meets Casca again.

CASCA: Have you heard? Tomorrow, the senators plan to make Caesar king. I doubt he'll turn it down this time. He'll wear the crown.

CASSIUS: He will become a tyrant. I believe he must be struck down before the power is his. But look who I'm talking to? You're probably ready and willing to obey Caesar the king.

CASCA: I am not, I will kill the man before I bow to him, and I know others who feel the same way.

CASSIUS: We have a deal, then. Gather your friends and let's visit Brutus. We need him on our side. I think he is already leaning toward it.

# SCENE 5 ⊨

NARRATOR 1: It is March 14. Late that night, Brutus walks alone in his garden.

BRUTUS (to bimself): Ever since I spoke to Cassius, I haven't slept. The only way Caesar can be stopped is by death. But is it right to kill him? He's my friend, and I have no personal reason to rebel against him. But I must think of the people of Rome. Power will corrupt Caesar, and he will become a tyrant.

NARRATOR 2: There is a knock at his door. It's Cassius and Casca. along with several other conspirators, including Decius.

CASSIUS: I hope this isn't too late to stop by.

BRUTUS: Not at all. I'm awake, tormented by what must be done. Give me your hands, and let's make our pact.

NARRATOR 1: The conspirators stack their hands, one by one.

DECIUS: Is Caesar the only one who must die?

CASSIUS: No. Marc Antony, his right-hand man, cannot outlive Caesar. Let Antony and Caesar fall together.

BRUTUS: If we kill Antony, we will seem too bloodthirsty. We act for the good of all. There's no need to kill Antony.

CASSIUS: I'll go along with that. But I do fear Antony. More important, how will we do this deed? It's doubtful that Caesar will step outside his house on the ides of March after the soothsayer's warning. Caesar has grown suspicious lately.

DECIUS: I know what to do. I'll convince him to go to the capitol.

BRUTUS: All right. We'll meet the at eight and do our terrible we

#### SCENE 6 =

NARRATOR 2: Meanwhile at Caesar house, his wife, Calpurnia, wakes up after a nightmare.

CALPURNIA: Caesar, they'll murde you! You can't leave the house today. Listen to my dream.

NARRATOR 1: Caesar listens intent but doesn't want to be afraid.

CAESAR: I've never been a coward won't start now. Cowards die many times before their death The valiant never taste of dea but once.

CALPURNIA: Tell them it's my fear that keeps you home. I beg yo CAESAR: All right. I will stay, but only for you.

NARRATOR 2: Decius arrives.

DECIUS: Good morning. I've com to bring you to the capitol.

CAESAR: I'm not going today. My wife had a terrible dream.

CALPURNIA: I dreamt that Caesar's statue was blee ing, and many Romans washed their hands in h blood.

CAESAR: She sees this dream as an omen of ex and has begged me to s home.

DECIUS: But you've misir terpreted the dream. It a wonderful vision of Rome receiving new lif from you as their leader NARRATOR 1: Caesar is fla tered by Decius's words CAESAR: You may be right DECIUS: The senators pl to give you the crown today. If you don't com they might change their minds. They might say



TO TALK ABOUT CAESAR. THEY ENVY HIS POPULARITY AND POWER.

that you're afraid. CAESAR: You make Calpurnia's fears seem foolish. I'm ashamed I

agreed with her. I will go! ₩ SCENE 7 ₺

NARRATOR 2: Caesar, Antony, all of the conspirators, and the soothsayer walk toward the capitol. When he sees the soothsayer, Caesar tells him his prediction must have been wrong.

CAESAR: The ides of March have

SOOTHSAYER: But they are not gone. Beware!

NARRATOR 1: Caesar and the conspirators enter the capitol. The conspirators move closer to Caesar. One of them draws Antony away from Caesar.

NARRATOR 2: Suddenly, the conspirators surround Caesar. Each raises his dagger and plunges it into Caesar's body. Stunned, Caesar looks up and sees his

friend Brutus.

CAESAR: Et tu, Brute? Then fall, Caesar.

NARRATOR 1: "Et tu, Brute" is Latin for "And you, too, Brutus?"

CASSIUS: Liberty! Freedom! Tyranny is dead! Run and cry it in the streets

BRUTUS: He was too ambitious and he has paid the price.

CASSIUS: Where is Antony? BRUTUS: He ran to his house in shock.

#### SCENE 8 =

NARRATOR 2: Antony returns to the capitol to speak to Brutus and

BRUTUS: Welcome, Antony. I know we seem cruel, but we had Rome's best interest at heart.

ANTONY: I don't doubt your wisdom. If you say Caesar was dangerous, you must be right. I just ask that I be able to speak at his funeral. BRUTUS: Of course.

CASSIUS: Brutus, can I have a word with you? (Privately) Don't let him speak. He'll poison the public against us.

BRUTUS: I will speak first and explain why we did what we did.

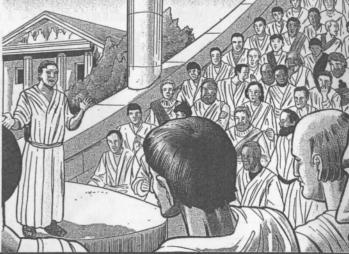
NARRATOR 1: Distraught, the people of Rome gather at Caesar's funeral, looking for answers to why their leader was murdered.

BRUTUS: Romans, you must listen and let me explain our cause, for our cause was just. We killed Caesar for you, for Rome. His ambition would have gotten the better of him, and we saved you from that. Understand: Not that I loved Caesar less, but that I loved Rome more.

NARRATOR 2: The people are satisfied by what Brutus says. Next, Antony speaks.

ANTONY: Friends, Romans, countrymen, lend me your ears. I come to bury Caesar, not to praise him ... He was my friend, faithful

and just to me. But Brutus says he was ambitious, and Brutus is an honorable man.... When the poor have cried. Caesar has wept. Ambition requires more strength than that. Yet Brutus says he was ambitious, and Brutus is an honorable man. You all did see that ... I thrice presented him a kingly crown, which he did thrice refuse. Was this ambition? Yet Brutus says he was ambitious, and sure he is an honorable man. Bear with me. My heart is in the coffin there with Caesar, and I must pause till it come back to me.



FRIENDS, ROMANS, COUNTRYMEN, LEND ME YOUR EARS." MARC ANTONY IS PRETTY SLICK. CAN YOU TELL FROM HIS SPEECH WHETHER HE THINKS THE CONSPIRATORS DID THE RIGHT THING?

CAESAR'S GHOST: To tell you that you'll see me again in battle. NARRATOR 1: The ghost disappears.

# ₹ SCENE 10 ₽

NARRATOR 2: Brutus and Cassius meet one last time before parting to lead different troops.

CASSIUS: We're sure to win. But what if we don't? Are you prepared to be a prisoner of Rome?

BRUTUS: Never. If we lose this battle, this is the last time you'll ever see me. Farewell.

CASSIUS: I couldn't live as a prisoner, either. Farewell, Brutus.

NARRATOR 1: Cassius's troops are quickly overwhelmed by Antony and Octavius's forces. Sure of defeat, Cassius turns to one of his soldiers and asks to be killed.

CASSIUS: Take my sword, the same sword that ran through Caesar, and pierce my heart. Caesar, your death is avenged with the sword that killed you.

NARRATOR 2: The soldier stabs Cassius, and he dies instantly NARRATOR 1: Meanwhile, Brutus's troops are also overtaken. Br sees Caesar's ghost again. It i

the final sign of his doom. BRUTUS (to a soldier): We are finished! Take my sword and I'l run into it. Caesar can rest in peace now.

NARRATOR 2: After the battle, Octavius and Antony find Brutus's body. But instead of seeing a fallen enemy, they see a decent man.

ANTONY: Brutus became my enen but he was a noble man. All o the conspirators—except Brutus-envied Caesar. Brutu did what he thought was for common good.

OCTAVIUS: We will give him the burial of an honored soldier. Let us call our armies from the field, and leave here to enjoy our victory.



"ET TU, BRUTE?" CAESAR HAD A CLUE THAT SOMETHING BAD MIGHT HAPPEN, BUT HIS PAL BRUTUS WITH A KNIFE? THAT WAS A SHOCK

SAY IT! ambitious - am-BISH-uhss • distraught - dih-STROT

CITIZEN 1: He's right. Caesar

So he certainly wasn't

CITIZEN 2: Caesar has been

ambitious.

with weeping.

Brutus.

to use.

would not take the crown.

wronged. Look at Antony.

His eyes are red as fire

ANTONY: I found Caesar's will

in his closet. But I won't

read it to you. It would

anger you too much. And I

can't do that to the noble

traitor, not a noble man!

CITIZEN 2: They were villains!

ANTONY (reading): He leaves

Murderers! Read the will!

his money to the Roman

citizens! He also left you

all of his parks and gardens

CITIZEN 1: This was a great man!

spirators' houses!

We must avenge Caesar's death!

CITIZEN 2: Let's burn down the con-

NARRATOR 1: The citizens leave in an

SCENE 9 =

NARRATOR 2: Cassius and Brutus flee

Rome. They plot to gain con-

trol of the Roman Empire, but

the public is on Antony's side.

Together, they plan to defeat

Brutus and Cassius and main-

gather their troops. In his war

tent, Brutus sees Caesar's ghost.

NARRATOR 1: Antony meets with

NARRATOR 2: Brutus and Cassius

BRUTUS: My eyes must be weak.

CAESAR'S GHOST: It is I, Brutus.

BRUTUS: Why have you come?

What am I seeing?

Octavius, Caesar's son.

tain control.

angry, uncontrollable mob.

CITIZEN 1: Brutus was a

Read the will!